

Six ways into the work

Angles and questions for interviews, profiles, reviews, event conversations, and podcasts.

01. Who gets to decide who you become?

Other people will have their say. Hunt's work begins with the choice of how much authority to give them, and the responsibility that comes with making up your own mind.

02. What still holds when the world changes

A changing world gives us more reason to keep our word and stand by our values. Hunt asks what it takes to hold to those standards when doing so becomes difficult.

03. People you can count on

The old Code depended on neighbors choosing to live by a shared understanding. Its relevance now is personal: taking care of your own life while showing up for the people who depend on you.

04. The work of living by it

Ten short tenets are easy to read. Keeping your word when it costs you, or taking responsibility when you would rather walk away, asks considerably more. The book goes into that work.

05. The boy who chose not to accept the verdict

A first-grade teacher told Hunt he would never learn to read. His decision not to accept that judgment offers a way into the Code he kept living and refining, and eventually put into a book.

06. A code in words and drawings

Hunt's years in comics, illustration, and art direction meet in a full-color book. An interview can follow how drawing and writing helped him work out the ideas that became Code of the West.

A conversation worth having

1. When your first-grade teacher told you that you would never learn to read, what helped you decide that her judgment did not have to settle the matter?
2. When did you begin to recognize the Code in the way you were already living?
3. What did living by it teach you that you could not have learned by writing the tenets down?
4. How do you tell the difference between holding to a value and simply refusing to change your mind?
5. Can you recall a time when keeping your word cost you something?
6. What does self-reliance ask of us toward the people who depend on us?
7. Which part of the Code is hardest for you to live by?
8. How did drawing help you arrive at something you could not yet put into words?
9. What have the people around Code of the West taught you about the Code itself?
10. Where would you suggest a reader begin putting it into practice?

For press and booking inquiries, visit <https://thecodeofthewest.us/pages/contact> or the full press room at <https://chris-hunt-conversations.lazyfair.chatgpt.site/press>.